\*Not texted for you, it is just a descriprion\*

You came to the seamans’ house. There you see a dead body nailed to the wall by harpoon. Near you see a letter holfing on the wall as well. The fishing hook holds it. Very strange desition to use hook for that. Usually killers use knife to pin the letter.

You see a shoes marks on the floor, wet and dirty traces. If you look at them accurate you can notice that the toe of the boot hardly touched the floor. Also, steps are very gradual, killer was not worried at all. Strange, very strange…

**Start**

**Stage 1**

You see a interier of a house and now you can choose a person for a conversation:

* Wife (widow) of killed seaman
* Son of killed seaman
* Policeman
* Friend of killed man

1. Policeman. Phrase for greating: - Good evening, detective Pier.
   1. What happened here?
   2. We should ask you for that! Those detectives are so stupid.. A murder commited. Someone walks into the Klintons’ house in a wet and dirty shoes, grabbed a harpoon from the cabinet and hit the sailor so hard that the weapon went through the man and got stuck in the wall. As you see, killer left a message pinned near to the seaman. We haven’t touched it yet. We're taking photos now, give us a few minutes to finish this process, and then please touch whatever you want.
   3. Do you already have suspects?
   4. Yes. We are almost sure that his competitor on business killed him, but still looking for more essential evidences. Right now we have a motivation – to remove a main rival. As a result, it will be easier to grow your business. Moreover, the widow said that they had really bad relationship. We only need to find out who left the shoes marks. If his competitor done it – this is enaugh to catch him!
   5. Where he was seen the last time before the murder?
   6. Let me check… His wife, sorry, widow, saw him around 23:30, and citizens told that he left the bar at 18:00. Nothing special was mentioned.
   7. Where was Ann before a murder?
   8. She said that she were visiting her friend both with Sally, it is her son. She has an aliby, her friend proofed it. At 22:00 they left the friends’ house. Sone went to the shop while Ann decided to go to the home. There she found the body. (it is a lie. She left a house at 19:00 and she had time to set up another person)
   9. I have already asked all the questions I wanted.
   10. Great, because we are done too. (**ПЕРЕХОД НА Stage 2**)
2. Friend. Phrase for greating: -Hi, I am detective Pier, may I ask you a few questions? – Hi,sure.
   1. I am sorry that you have lost a friend.
   2. Thank you. But he was not just a friend. A few decades ago we started a fishing together. We both started out in poverty and become who we are today. He set a group of strong rules and by followinf them we reached success. This is so sad. I can’t no longer work in the sea, since I hurted my hand. His son is to young to try it, that means equipment can be only saled. So pitty… (мне не нравится этот ответ)
   3. What can you say about Klintons’ relationships?
   4. Hmm, to be fair, he was a hard man with bad character. But, he loved his job. Moreover, it was a good way to earn money. Talking about relationship with family I can say that he is a great husband and father. He provides them a good accomodation, always gives money for daily expenses. If we speaking about relationship with citizens, he was inconversable, taciturn, that is why in this town he didn’t have foes.
3. Son of Klinton. Phrase for greating: - Hello, kid. I am Pier, what is your name? - ... (silence)
   1. …
   2. …
4. Window. – Hello, madam, I am detective Pier, do you have a minute for me? – Yes, detective.
   1. **Answer c – is for any first question**
   2. What can you tell about your relationsip with Klinton?
   3. Oh… It is so hard to talk about it… He was killed a couple of hours ago… Please, let’s talk another time, detective. (It is a lie, you can force her for a conversation)
      1. To release
      2. Thank you, detective.
      3. To force
      4. Oh, God. These people have no heart. He was a good husband and father. Of course we argued sometimes, but it is normal to have conflicts in family. He gave our son a stable upbringing and I am grateful to him for that.
   4. Where were you from 18:00 to 23:00?
   5. Together with my son I visited my friend. We was there from 15:00 to 19, oh, no, to 22:00. Afterwards my son went to the shop and I went in the opposide direction, to home. There I found my poor Klinton…

**Stage 2.**

All persons dispapear, exept policeman. He tell you:

Policeman: We have collected phone numbers, here the copy. Please, now you can have a detailed look at pieces of evidence and touch them.

\*Telephone activated, Map activated, Office activated, Pier activated\*.

Items to touch:

1. Shoe marks
   1. “Hmm, big size. They are so wet and dirty. No wonder, because it was raining yesterday. If you look at them accurate you can notice that the toe of the boot hardly touched the floor. Also, steps are very gradual, killer was not worried at all. Strange, very strange”
2. Harpoon
   1. “What a strength is needed to nail a person with harpoon. It can’t be a woman.”
3. Message holded with fishing hook
   1. “Fishing hook, how interesting. Usually killers make it with knife. Probably he took a hook here, in the seaman house, but those shoe marks…”
   2. The message: “You are not a big fish!” or “Stay out of my business!” (second is stupid cuz he had already killed Klinton)

Policeman: It is not clear, right, Pier? Something is wrong here, I feel it. Take a number of his vital, take a minute to talk with him. When you are ready to tell who is a killer – call me!

**Stage 3.**

**Hint**: Move to the office using a map, to talk with anybody whose number you have. \*

Now you can freely move to any location: Seaman Room, Pier and Office.

1. At Pier you can find shoes in the sea and talk with a drunk-man Dude.
2. In the office you can have a conversation with anybody whose phone number you have
3. In the Klinton’s house you can look and pieces of evidence.

**Location: Pier**