\*Not texted for you, it is just a descriprion\*

You came to the seamans’ house. There you see a dead body nailed to the wall by harpoon. Near you see a letter holding on the wall as well. The fishing hook holds it. Very strange desition to use hook for that. Usually killers use knife to pin the letter.

You see a shoes marks on the floor, wet and dirty traces. If you look at them accurate you can notice that the toe of the boot hardly touched the floor. Also, steps are very gradual, killer was not worried at all. Strange, very strange…

**Start**

**Stage 1**

**Hint:** You can feel when someone is stressed and, probably, lies. Remember, everybody lies.

You see a interier of a house and now you can choose a person for a conversation:

* Wife (widow) of killed seaman
* Son of killed seaman
* Policeman
* Friend of killed man

1. Policeman. Phrase for greating: -Hi! - Good evening, detective Pier.
   1. What happened here?
   2. We must ask you about it! Those detectives are so stupid.. A murder commited. Someone walks into the Klintons’ house in a wet and dirty shoes, grabbed a harpoon from the cabinet and hit the sailor so hard that the weapon went through the man and got stuck in the wall. As you see, killer left a message pinned near to the seaman. We haven’t touched it yet. We're taking photos now, give us a few minutes to finish this process, and then please touch whatever you want.
   3. Do you already have suspects?
   4. Yes. We are almost sure that his neighburg, who is a business competitor, but still looking for more essential evidences. Right now we have a motivation for him – to remove a main rival. As a result, it would be easier to grow your business. Moreover, the widow said that they had really bad relationship. We only need to find out who left the shoes marks. If his competitor done it – this is enaugh to catch him!
   5. Where he was seen the last time before the murder?
   6. Let me check… His wife, sorry, widow, saw him around 23:30, and citizens told that he left the bar at 18:00. Nothing special was mentioned.
   7. Where was Ann before a murder?
   8. She said that she were visiting her friend both with Sally, it is her son. She has an aliby, her friend proofed it. At 22:00 they left the friends’ house. Sone went to the shop while Ann decided to go to the home. There she found the body. (it is a lie. She left a house at 19:00 and she had time to set up another person)
   9. I have already asked all the questions I wanted. I am done.
   10. Great, because we are done too. (**ПЕРЕХОД НА Stage 2**)
2. Friend. Phrase for greating: -Hi, I am detective Pier, may I ask you a few questions? – Hi, I am Peter. Yes, sure.
   1. I am sorry that you have lost a friend.
   2. Thank you. But he was not just a friend. A few decades ago we started a fishing together. We both started out in poverty and become who we are today. He set a group of strong rules and by followinf them we reached success. This is so sad. I can’t no longer work in the sea, since I hurted my hand. His son is to young to try it, that means equipment can be only saled. So pitty… (мне не нравится этот ответ)
   3. What can you say about Klintons’ relationships?
   4. Hmm, to be fair, he was a hard man with bad character. If we speaking about relationship with citizens, he was inconversable, taciturn. Sometimes he is
   5. hot-tempered and rude, that is why in this town he might have few foes, especcially among drunks. He hate alcohol, it is one of his rules – to not drink alcohol, never… But, he loved his job. Moreover, it was a good way to earn money. Talking about relationship with family I can say that he is a great husband and father. He provides them a good accomodation, always gives money for daily expenses. (he looks stressed, but maybe because of tragedy/ sorrow)
3. Son of Klinton. Phrase for greating: - Hello, kid. I am Pier, what is your name? - ... (silence)
   1. …
   2. …
4. Window. – Hello, madam, I am detective Pier, do you have a minute for me? – Yes, detective.
   1. **Answer c – is for any first question**
   2. What can you tell about your relationsip with Klinton?
   3. Oh… It is so hard to talk about it… He was killed a couple of hours ago… Please, let’s talk another time, detective. (It is a lie, you can force her for a conversation)
      1. To release
      2. Thank you, detective.
      3. To force
      4. Oh, God. These people have no heart. He was a good husband and father. Of course we argued sometimes, but it is normal to have conflicts in family. He gave our son a stable upbringing and I am grateful to him for that. (she looks stressed, but maybe because of tragedy/ sorrow)
   4. Where were you from 18:00 to 23:00?
   5. Together with my son I visited my friend. We was there from 15:00 to 19, oh, no, to 22:00. Afterwards my son went to the shop and I went in the opposide direction, to home. There I found my poor Klinton… (she looks stressed, but maybe because of tragedy/ sorrow)

**Stage 2.**

All persons dispapear, exept policeman. He tell you:

Policeman: We have collected phone numbers, here the copy. Please, now you can have a detailed look at pieces of evidence and touch them.

\*Telephone activated, Map activated, Office activated, Pier activated\*.

**Hint**: Move to the office using a map, to talk with anybody whose number you have. \*

Now you can freely move to any location: Seaman Room, Pier and Office.

1. At Pier you can find shoes in the sea and talk with a drunk-man Dude.
2. In the office you can have a conversation with anybody whose phone number you have
3. In the Klinton’s house you can look and pieces of evidence.

**Location: Klintons’ Home**

Items to touch:

1. Shoe marks
   1. “Hmm, big size, probably 41-43. They are so wet and dirty. No wonder, because it was raining yesterday. If you look at them accurate you can notice that the toe of the boot hardly touched the floor. Also, steps are very gradual, killer was not worried at all. Strange, very strange”
2. Harpoon
   1. “What a strength is needed to nail a person with harpoon. It can’t be a woman.”
3. Message holded with fishing hook
   1. “Fishing hook, how interesting. Usually killers make it with knife. Probably he took a hook here, in the seaman house, but those shoe marks…”
   2. The message: “You are not a big fish!” or “Stay out of my business!” (second is stupid cuz he had already killed Klinton)

Policeman: It is not clear, right, Pier? Something is wrong here, I feel it. Take a number of his vital, take a minute to talk with him. When you are ready to tell who is a killer – call me!

**Location: Pier**

Items to touch:

1. Shoe
   1. “Hmm, interesting. That size may suit the marks on the floor.” \*Line opened to ask rival about trown shoe. You can show it to him\*

Dialogs:

1. Drunk-man Dude: (Alcohol speach)
   1. Stage 1
   2. Hi, I am detectie Pier, may I ask you a couple of questions?
   3. Oh, man, fuck off, please. Why are you still here? Fuck off!
   4. Stage 2
   5. How can I call you?
   6. \*икает\*Dude
   7. Stage 3
   8. I am investigating a murder case of a seaman Klinton…
   9. I didn't steal anything! You will not proof it! (he steal somethin from Klintons home) \*Line to ask about steal opened for seaman family\*
   10. Stage 4
   11. What did you steal?
   12. No, I didn’t steal anything! No one knows it! And you will not proof that I steal something!
   13. Where were you in span of time from 18:00 to 23:00?
   14. I was in the bar and this is not your business. (He looks stressed)
   15. Where do you get money to drink?
   16. It is not youe problem, motherfucker! (He looks stressed)
   17. Did you know a seaman Klinton?
   18. Yes, he is fucking mutherfuckers’ asshole! (option: and bullshit, shity-shity shit, FUCK!!! )
   19. Do you always drunk?
   20. As fuck!

**Location: Office**

Dialogs:

Rival Kira:

* Stage 1
* What is your shoe size, Kira?
* Around 42, why is it matter?
* \*Line 1\*(if you found a shoe) Look. Is it your shoe?
* Oh, God! Yes, it is mine! Where did you find it? I thought I lost them!
* We found them in the sea… And the shoe marks match the sole of this shoe. Kira, this is enaugh to catch you. Do you want to confess what you did?
* What??? Are you crazy? I haven’t done this! It’s a madness! I don’t know why my shoe suits the marks but it was not me, I swear! (He looks very stressed)
* You have enaugh strength to pin body to the wall using harpoon, you are a good fisher as Klinot was.
* God damn! It wasn’t me! I would never killed a man! (He looks very stressed) \*Line 1\*
* \*Line 2\* What can you tell about your relationship with Klinton?
* Oh, I know that you want to use my answer as a motivation, but it was not me!
* Please, keep calm and tell me about your relationship.
* Okay. \*makes deep inhale, exhale\*. We have been competitors since the first day of fishing. When one of us finished fishing earlier, other takes less money for selling. We argued a lot about this. But I will not kill a man because of money! I am not such a person, detective, I swear!\*Line 2\*
* Where were you from 18:00 to 23:00?
* You will not believe me, but I was fishing, alone… Detective Pier, I understand that it looks like I am a killer, but it is not true. Please, trust me, detective.

Kid Sally:

* Stage 1
* Hi, kid. let's get acquainted. Let’s start with your name.
* Hello. I am Sally. (He looks stressed)
* Stage 2
* How old are you, Sally?
* I am 11. (He looks less stressed now)
* Stage 3
* Do you have something to tell me?
* \*long silence\*(He is thinking) Mommy lies.
* When mommy lied, Sally?
* \*silence\*(he looks very stressed)
* Let’s talk about it later, okay?
* \* nods as a response \*
* Stage 4
* When did you do to the shop?
* I don’t remember. It was near to 20:00 I think.
* Was your father nice to you?
* Mommy says that daddy is good. But he often screamed at us and hit mommy…

Widow Ann:

She lied about time. She lied about husbands’ behaviour. Actually, she rigged up evidence against the person.

* Stage 1
* Could you remind how your relationship with husband?
* Yes, detective. Umm, I don’t really know what to say. He was a good husband. He earned money and brought all money to the family. (Looks stressed a bit)
* Where did you leave friends’ house?
* Let me think.. Around 22:00.
* (if you asked kid about time) Are you sure? Kid said other time?
* Emm, probably he just confused, he is only 11. (she looks really stressed, I am sure that she catched on lie)
* (if you speaked with Dude) Have you been robbed?
* Oh, yes. Few years ago someone someone entered the house and steal money. All things were scattered, but the police did not find the thief. What a madness.
* (If you found a shoe) \*Show her a shoe\* Do you remember this boot?
* Emm, what a strange question, detective Pier. Where did you get it? I see it for the first time! (She looked stressed)

Call the policeman:

* Hi, detective Pier! Have you decided who the killer is?
* Yes, this is
  + Kira
  + Ann
  + Sally
  + Drunk-man dude (Real Killer)
  + Peter